

Nigel Keay

## The Garden at Night

A setting of the poem by Dunstan Ward

**The Garden at Night**  
*(Jardin du Luxembourg, Paris)*

Nightfall restores the locked garden to silence.  
A hundred statues vanish; the fountains are stilled.  
Nameless trees lead their own lives in the dark.  
No lovers trespass now on the strict parterres;  
espalier fruit tempts no ingenuous hand.

Out in the restless street we stop and gaze  
between the gilt-tipped spears of the high grille.

# The Garden at Night

Lyrics: Dunstan Ward

Nigel Keay

Largo ♩ = 52

Mezzo-Soprano

Piano

The musical score is written in 4/4 time with a tempo of Largo (♩ = 52). It consists of three systems of music. The first system shows the Mezzo-Soprano part with a whole rest and the Piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a fermata. The second system continues the piano accompaniment. The third system includes the Mezzo-Soprano vocal line with lyrics: "Night - fall Night - fall re stores". The piano accompaniment continues with a fermata at the end of the system.

8

re - stores the locked gar - den to

*mp* *f*

11

si - lence. A hun - dred stat - ues

*mf* *p* *mp*

14

van - ish; the foun - tains are stilled.

*mp* *p*

16 *mf* *f*

Name - less trees \_\_\_\_\_ lead their own lives \_\_\_\_\_

19 *mf* *f*

\_\_\_\_\_ in the dark. No lov - ers tres - pass now \_\_\_\_\_ on the strict par -

22 *mf*

- terres; \_\_\_\_\_ es - pal - i - er fruit

24

tempt's no \_\_\_\_\_ in - gen - u - ous hand.

*mf* *f*

This system contains measures 24 and 25. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "tempt's no \_\_\_\_\_ in - gen - u - ous hand." There is a triplet of eighth notes in measure 25. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Dynamics include *mf* and *f*.

26

*mp* *f*

This system contains measures 26 and 27. The vocal line is mostly silent. The piano accompaniment continues with two staves. Dynamics include *mp* and *f*.

28

rallentando molto

*mf* *f* *sf*

This system contains measures 28, 29, 30, and 31. The piano accompaniment features trills (*tr*) in the right hand. The tempo marking "rallentando molto" is present. The system ends with a double bar line and a 4/4 time signature. Dynamics include *mf*, *f*, and *sf*.

30 **a tempo** ♩ = 52

*f* 3

Out in the rest - less street\_\_\_\_\_

32 *mf*

*mp*

we stop and gaze be - tween the gilt - tipped spears of the high\_\_\_\_\_

35 *mf*

*mp*

rall.....

\_\_\_\_\_ of the high\_\_\_\_\_ the high\_\_\_\_\_ grille.