

Diversions 1

Nigel Keay

Allegro, $\text{♩} = 112$

Oboe *mp sf sf sf*

Clarinet in A *mp*

Violin *mp*

Viola *mp*

Double Bass *mp mf*

5

Ob. *mf*

Cl.A *mf*

Vln *mf*

Vla. *mf*

D.B. *f mf mp*

11 **A**

Ob. *mp*

Cl.A *mf p*

Vln *mf mp mf*

Vla. *p mf*

D.B. *mf*

16

Ob. *f fp*

Cl.A *mf p f*

Vln *mf f mf*

Vla. *ff f sf mf f fp*

D.B. *f sf mf f fp*

22

1

B

Ob. *f* *mp* *mp*

Cl.A *f* *mp*

Vln *f* *mp*

Vla. *f* *mp*

D.B. *mp* *f* *mp*

27

Ob. *p* *mf* *f*

Cl.A *mf* *f*

Vln *mf* *f*

Vla. *mf* *f*

D.B. *p* *f*

31

Ob. *f* *mf* *mf*

Cl.A *f* *mf*

Vln *p* *sf*

Vla. *mf* *p*

D.B. *mf* *p*

34

Ob. *f*

Cl.A *f*

Vln *f*

Vla. *f* *mf*

D.B. *mf* *f* *mf* *f*

2

Ob. *mp*

Cl.A *mp* *f*

Vln *mp*

Vla. *mf*

D.B. *mp* *mf*

42

Ob. *f* *mp* *mf* *fp*

Cl.A *f* *mf* *fp*

Vln *f* *mf* *fp*

Vla. *f* *mf* *mp*

D.B. *f* *mf* *fp* *f*

46

Ob. *f* *f* *mf*

Cl.A *ff* *mf*

Vln *f* *mf*

Vla. *f* *mf*

D.B. *mp* *f* *mf*

49 D

Ob. *mp* *f*

Cl.A *mp* *mf* *mf*

Vln *mp* *mf*

Vla. *mp* *mf*

D.B. *mp* *mf*

E

56

Ob. *f* *f*

Cl.A *f*

Vln *f* *mf* *sf* *f*

Vla. *f* *mf* *sf* *f*

D.B. *f* *mf* *sf* *f*

61

Ob. *mf*

Cl.A *mf*

Vln *mf*

Vla. *mf*

D.B. *mf*

66

Ob. *sf*

Cl.A *mf* *sf* *sf* *sf*

Vln *mf* *sf* *sf* *sf*

Vla. *mf* *sf* *f* *sf* *sf*

D.B. *sf* *sf* *sf* *sf*

F

70

Ob. *p*

Cl.A *sf* *sf* *p*

Vln *sf* *p* *p*

Vla. *ff* *ff* *sf* *sf* *sf* *p*

D.B. *sf* *f* *fp* *f*

Ob. *f*

Cl.A *ff* *mp* *f*

Vln *f* *mp* *f* *f*

Vla. *f* *mp* *f*

D.B. *mp* *f*

G

Ob. *f* *mp*

Cl.A *mp* *f* *mp*

Vln *f* *mf* *mp* *mf* *f*

Vla. *mp*

D.B. *f* *mp*

Ob. *f* *mp* *mp*

Cl.A *mp* *mf*

Vln *mp* *mf*

Vla. *mp* *mf*

D.B. *mp* *mf*

H

Ob. *p* *f*

Cl.A *mp* *f*

Vln *mf* *p* *f*

Vla. *p* *f*

D.B. *p* *mp* *f*

97

Ob. *fp* *p* *mf* *mf*

Cl.A *fp*

Vln *fp* *pizz.* *arco* *mf*

Vla. *fp* *pizz.* *arco* *mf*

D.B. *fp* *mf*

101

Ob. *f* *ff*

Cl.A *mf* *f* *ff*

Vln *f* *ff*

Vla. *f* *ff*

D.B. *f* *ff*

105 **poco meno mosso, ♩ = 104**

Ob. *mf*

Cl.A *mf*

Vln *fp* *sf* *f* *mf*

Vla. *fp* *sf* *f* *mf*

D.B. *fp* *mf* *mf*

110 **rallentando** **meno mosso (moderato), ♩ = 92**

Ob. *mp* *mf* *f*

Cl.A *mp* *mf* *f*

Vln *mf* *f*

Vla. *mp* *f* *mf*

D.B. *mp* *mf*

114 1 J

Ob. *mp*

Cl.A *mf*

Vln *mp*

Vla. *mp*

D.B. *mp*

p

Measures 114-116: Oboe and Clarinet A play melodic lines with triplets. Violin and Viola play rhythmic accompaniment. Double Bass provides a steady bass line. Dynamics range from *mp* to *p*.

117

Ob. *p*

Cl.A *mp*

Vln *p*

Vla. *mp*

D.B. *p*

mp

Measures 117-120: Oboe and Clarinet A play melodic lines with triplets. Violin and Viola play rhythmic accompaniment. Double Bass provides a steady bass line. Dynamics range from *p* to *mp*.

121

Ob. *mf*

Cl.A *mp*

Vln *f*

Vla. *mf*

D.B. *mp*

mf

Measures 121-123: Oboe and Clarinet A play melodic lines with triplets. Violin and Viola play rhythmic accompaniment. Double Bass provides a steady bass line. Dynamics range from *mp* to *f*.

124 K

Ob. *mp*

Cl.A *espressivo*

Vln *p*

Vla. *p*

D.B. *p*

Measures 124-126: Oboe and Clarinet A play melodic lines with triplets. Violin and Viola play rhythmic accompaniment. Double Bass provides a steady bass line. Dynamics range from *mp* to *p*. The word *espressivo* is written above the Clarinet A staff.

un peu retenu

128

Ob. *p* *mp*

Cl.A *p* *mp* *mf*

Vln *p* *mf*

Vla. *mp* *mf*

D.B. *mp*

Detailed description: This system contains measures 128 to 131. The woodwinds (Ob. and Cl.A) feature melodic lines with triplets and dynamic markings from *p* to *mf*. The strings (Vln, Vla., D.B.) provide harmonic support with various rhythmic patterns and dynamics.

132

rallentando a tempo

Ob. *f* *mf*

Cl.A *mf*

Vln *f* *mf*

Vla. *mf*

D.B. *mf*

Detailed description: This system contains measures 132 to 135. Measures 132-133 feature a prominent *f* dynamic with rapid sixteenth-note passages in the woodwinds and strings. Measures 134-135 show a *rallentando* followed by a return to *a tempo* with a *mf* dynamic. The woodwinds play sustained notes, while the strings continue with rhythmic accompaniment.

Durée : 5'25"