

(Nigel Keay - Diversions)

Lento, ♩ = 43

2

Oboe

Clarinet in A

Violin

Viola

Double Bass

4

Ob.

Cl.A

Vln.

Vla.

D.B.

7

Ob.

Cl.A

Vln.

Vla.

D.B.

10

A

Ob.

Cl.A

Vln.

Vla.

D.B.

13

Ob.
Cl.A
Vln.
Vla.
D.B.

mf *pp* *mp*

16

Ob.
Cl.A
Vln.
Vla.
D.B.

mp *sf* *mf* *legato* *mf*

19 **poco meno mosso**, ♩ = 41 **en cédant a tempo** **tempo primo**, ♩ = 43

Ob.
Cl.A
Vln.
Vla.
D.B.

mf *f* *mp*

21 **Doppio movimento, moderato** ♩ = 86

Ob.
Cl.A
Vln.
Vla.
D.B.

mp *f* *mf* *mp*

24

Ob. *p* *mf* *mp*

Cl.A. *mf* *mp*

Vln. *p* *mf* *mp*

Vla. *p* *mf* *mp*

D.B. *mf* *mp*

27

Ob. *f* *mp* *f*

Cl.A. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

D.B. *f* *mp* *f*

31 C Doppio valore, tempo primo, ♩ = 43

Ob. *mf*

Cl.A. *mf*

Vln. *legato* *mf* *p* *mp*

Vla. *mp* *p* *mp* *legato* *mf*

D.B. *f* *mp* *mf* *p* *mp* *mf*

35

Ob. *mf*

Cl.A. *p* *sf* *mf*

Vln. *p* *sf* *mf*

Vla. *p* *sf* *mf*

D.B. *p* *sf* *mf*

38

Ob. *mp* *mp*

Cl.A *mp* *ppp* *f*

Vln. *mp* *ppp* *f*

Vla. *mp* *p* *ppp* *legato* *mp* *f*

D.B. *ppp* *f* *sf*

42

Ob. *f* *sf*

Cl.A *f* *mf*

Vln.

Vla. *f* *sf*

D.B. *sf*

44

Ob. *mp* *f* *mp*

Cl.A *f*

Vln. *mf* *f*

Vla. *f*

D.B. *f* *mp*

46

Ob.

Cl.A *p* *f*

Vln. *ppp* (h) *f*

Vla. *ppp* *f*

D.B. *ppp* *sf* *f*

(2)

49

Ob.

Cl.A

Vln.

Vla.

D.B.

52 **E**

Ob.

Cl.A

Vln.

Vla.

D.B.

55

Ob.

Cl.A

Vln.

Vla.

D.B.

57

Ob.

Cl.A

Vln.

Vla.

D.B.

(2)

58

Ob. *f* *mp* *mp*

Cl.A *f* *sf* *mf* *mp* *f*

Vln. *f* *p* *f*

Vla. *f* *p*

D.B. *f* *sf* *mp* *p*

Detailed description: This system covers measures 58 and 59. The Oboe part starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) by measure 59. The Clarinet in A part features a dynamic range from *f* to *sf* in measure 58, then *mf* and *mp* in measure 59, ending with a final *f*. The Violin part begins with *f*, has a *p* dynamic in measure 59, and returns to *f*. The Viola part starts with *f* and has a *p* dynamic in measure 59. The Double Bass part starts with *f* and *sf*, then *mp* and *p*. Measure 59 includes a five-measure rest for the Oboe and Clarinet in A, and triplets for the Violin and Double Bass.

60

Ob. *f* *p* *mp*

Cl.A *f* *p*

Vln. *f* *p*

Vla. *f* *p*

D.B. *f* *p* *mp*

Detailed description: This system covers measures 60 and 61. The Oboe part starts with *f*, has a *p* dynamic in measure 61, and returns to *mp*. The Clarinet in A part starts with *f* and has a *p* dynamic in measure 61. The Violin part starts with *f* and has a *p* dynamic in measure 61. The Viola part starts with *f* and has a *p* dynamic in measure 61. The Double Bass part starts with *f* and has *p* and *mp* dynamics in measure 61. Measure 61 includes a five-measure rest for the Oboe and Clarinet in A, and triplets for the Violin and Double Bass.

62

Ob. *mp*

Cl.A *mp*

Vln. *mp* *sf*

Vla. *mp* *sf* *legato*

D.B. *mp* *sf*

Detailed description: This system covers measures 62, 63, and 64. The Oboe part has a *mp* dynamic in measure 62. The Clarinet in A part has a *mp* dynamic in measure 62. The Violin part has *mp* in measure 62, *sf* in measure 63, and a *legato* marking in measure 64. The Viola part has *mp* in measure 62, *sf* in measure 63, and *legato* in measure 64. The Double Bass part has *mp* in measure 62, *sf* in measure 63, and a *legato* marking in measure 64. Measure 64 includes a five-measure rest for the Oboe and Clarinet in A, and triplets for the Violin and Double Bass.

Durée : 5'32"