

(Nigel Keay - Diversions)

3

Lento, ♩ = 40

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *p*, *mp*, and *pp*. The Flute and Clarinet in A parts feature a melodic line starting in measure 3. The Bassoon part has a low register line. The Horn in F part has a melodic line. The Violin 1 and 2 parts have a melodic line. The Viola part has a melodic line. The Cello and Double Bass parts have a rhythmic accompaniment.

Musical score for measures 5-8. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). Dynamics include *mp*, *mf*, and *sf*. The Flute part has a melodic line with triplets. The Oboe part has a melodic line. The Clarinet in A part has a melodic line. The Bassoon part has a melodic line. The Horn in F part has a melodic line. The Violin 1 and 2 parts have a melodic line. The Viola part has a melodic line. The Cello and Double Bass parts have a rhythmic accompaniment.

7 A

Fl. - - - - -

Ob. - - - - -

Cl.A - - - - -

Bsn. *mp* - - - - -

Hn.F *mp* - - - - -

Vln1 *mf* - - - - -

Vln2 *mf* - - - - -

Vla. *mf* - - - - -

Vcl. *mf* - - - - -

D.B. *sf* - - - - -

Detailed description: This system contains measures 7 through 10. Measure 7 is mostly rests for most instruments. Measure 8 shows the start of the main musical material. Measure 9 features a dynamic shift from *mf* to *f*. Measure 10 concludes with a *fp* (fortissimo piano) dynamic. The score includes various articulations such as accents and slurs, and several triplet markings.

11

Fl. *p* - - - - -

Ob. *p* - - - - -

Cl.A - - - - -

Bsn. - - - - -

Hn.F *mp* - - - - -

Vln1 *p* - - - - -

Vln2 *p* - - - - -

Vla. - - - - -

Vcl. *mp* - - - - -

D.B. *p* - - - - -

Detailed description: This system contains measures 11 through 14. Measure 11 begins with a *p* (piano) dynamic. Measure 12 shows a dynamic shift to *mp*. Measure 13 features a shift to *f*. Measure 14 concludes with a *f* dynamic. The score includes various articulations such as accents and slurs, and several triplet markings.

14  $(\text{♩} = \text{♪}) \text{♩.} = 54$

Fl. *mf*

Ob. *mp* *mf*

Cl.A *mf*

Bsn. *mf*

Hn.F *mp* *mf*

Vln1 *mp* *mf*

Vln2 *mp* *mf*

Vla. *mf*

Vcl. *mf* *mp*

D.B. *mf*

18 **B**

Fl. *mf*

Ob. *mp*

Cl.A *mp*

Bsn. *mf*

Hn.F *mp*

Vln1 *mf* *mp*

Vln2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mp*

D.B. *mf* *mp*

23

Fl. *mf* *mp* *p*

Ob. *mf* *p*

Cl.A *mf* *p*

Bsn. *mf* *sf*

Hn.F *mf*

Vln1 *mf* *p*

Vln2 *mf* *mp*

Vla. *mp* *p*

Vcl. *mf* *p* *sf*

D.B. *mf* *p* *sf*

28

**C**

Fl. *mf* *mf* *mf*

Ob. *mf* *f*

Cl.A *mf* *f* *p*

Bsn. *mf* *f*

Hn.F *f*

Vln1 *mf* *f* *p*

Vln2 *mf* *f* *sf* *p*

Vla. *mf* *f* *p*

Vcl. *mf* *f* *p*

D.B. *mf* *f* *p*

34

Musical score for measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *mf*, *mp*, and *f*, along with triplets and slurs. The Flute part has a triplet of eighth notes in measure 35. The Bassoon part has a triplet of eighth notes in measure 38. The Violin 1 part has a triplet of eighth notes in measure 38.

39 D

Musical score for measures 39-42, starting with a section marked 'D'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *f*, *ff*, *mf*, and *mp*, along with slurs and accents. The Flute part has a triplet of eighth notes in measure 39. The Bassoon part has a triplet of eighth notes in measure 40. The Violin 1 part has a triplet of eighth notes in measure 40. The Viola part has a triplet of eighth notes in measure 40. The Violoncello part has a triplet of eighth notes in measure 40. The Double Bass part has a triplet of eighth notes in measure 40.

(3)

**cédez poco meno mosso, ♩. = 50**

44

Fl. *f*

Ob. *p* *mf* *f*

Cl.A *p* *f* *mf*

Bsn. *p* *mf* *f* *mf*

Hn.F *mp* *f*

Vln1 *p* *f* *mf*

Vln2 *p* *f* *pizz.* *f*

Vla. *mf* *f* *mf*

Vcl. *p* *f* *mf*

D.B. *mp* *f*

**E**

48

**cédez**

**a tempo (♩. = 50)**

Fl. *f*

Ob. *mp* *f* *f*

Cl.A *f*

Bsn. *f*

Hn.F *f*

Vln1 *mp* *f* *f*

Vln2 *arco* *f*

Vla. *mf* *mp* *f* *f*

Vcl. *mp* *f*

D.B. *f*

52 **en cédant** **a tempo, deliberamente**

Fl. *mf*

Ob. *mf*

Cl.A *mf*

Bsn. *mf* *sf*

Hn.F *mf*

Vln1 *mf*

Vln2 *mf* *mf*

Vla. *mf*

Vcl. *f* *mf* *sf*

D.B. *mf* *sf*

56 **molto rallentando**

Fl. *f* *mf*

Ob. *f* *mf*

Cl.A *f* *mf*

Bsn. *f* *mf*

Hn.F *mf*

Vln1 *f* *mf*

Vln2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*