

(Nigel Keay - Symphony in Five Movements)

Andante, ♩ = 66

2.

1.

Flute 1&2
Flute 3
Oboe
Cor Anglais
Clarinet in B_b
Bass Clarinet in B_b
Bassoon
Contrabassoon
Horns 1&2
Horns 3&4
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Tom toms
Bass Drum
Suspended Cymbal
Cymbals
Tam tam
Harp

Andante, ♩ = 66

Violin 1 Solo
Violin 1
Violin 2
Viola
Cello
Double Bass

mp *Solo* *Tutti* *p* *Solo* *mp* *Solo* *mp* *Solo* *mp* *Sf* *Sf* *Sf* *Sfz*

♩ = 60 *♩* = 66

Fls1,2

Fl.3
mp

Ob.

C.A.
mf *mp*

Cl.1
in B_b

B.Cl.
mp

Bsn.

Cbsn.
p

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Trmb1
p *mp*

Trmb2
mp

B.Trmb
mp

Harp
p

Vln 1
mp

Vln 2
p *mp*

Vla
Tutti *p*

Vcl.
Tutti *p*

D.B.
p

Ob. *mp*

C.A. *p*

Cl.1 in B \flat

B.Cl.

HnF 1,2 *mp* *f* *p*

HnF 3,4 *mp* *f*

Trpt 1

Trpt 2

Trmb1

Trmb2 *mp* *f*

B.Trmb

Tuba *mp* *pp*

Timp. *ppp*

Toms *mp* *f*

B.Drum *ppp*

Tam tam *ppp*

Vln 1 *f* *p*

Vln 2 *p*

Vla *mp* *f* *p*

Vcl. *p*

D.B. *f* *p* *p*

Fls 1,2

Fl. 3

Ob.

C.A.

Cl. 1

in B_b

B. Cl.

Bsn

Cbsn

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Tam tam

Harp

Vln 1

Vln 2

Vla

Vcl Solo

Vcl.

D.B.

p

pp

ff

f

mp

p

f

5/4

2/4

Musical score for page 13, section B. The score is in 2/4 time and consists of 13 measures. The instruments and their parts are as follows:

- Fls 1,2:** Flute 1 and 2, both silent.
- Fl.3:** Flute 3, silent.
- Ob.:** Oboe, silent.
- C.A.:** Cor Anglais, silent.
- Cl.1 in B_b / B.C.:** Clarinet 1 in B_b and Bass Clarinet, silent.
- Bsn.:** Bassoon, plays a melodic line starting in measure 2 with *fp* dynamics, transitioning to *pp* in measure 4.
- Cbsn.:** Contrabassoon, silent.
- HnF 1,2 / HnF 3,4:** Horns in F, all silent.
- Trpt 1 / Trpt 2:** Trumpets 1 and 2, silent.
- Harp:** Harp, plays a sustained chord in measure 4 with *mp* dynamics.
- Vln 1:** Violin 1, plays a melodic line with triplets in measures 1-2 (*p*), then a sustained note in measure 4 (*pp*).
- Vln 2:** Violin 2, plays a rhythmic accompaniment in measures 1-2 (*p*), then a sustained note in measure 4 (*pp*).
- Vla.:** Viola, silent.
- Vcl Solo:** Violoncello Solo, plays a melodic line in measure 1, then a sustained note in measure 4 (*mp*), and a rising melodic line in measure 13 (*f*).
- Vcl.:** Violoncello, plays a rhythmic accompaniment in measures 1-2 (*pp*), then a sustained note in measure 4 (*p*), and a melodic line in measure 13 (*sf*).
- D.B.:** Double Bass, plays a sustained note in measure 4 (*pp*).

a2

Fls1,2

Fl.3

Ob.

C.A.

Cl.1 in B_b

B.Cl.

Bsn

Cbsn

Trpt 1

Trmb1

Trmb2

B.Trmb

Tuba

B.Drum

Harp

Vln 1

Vln 2

Vla

Vcl Solo

Vcl.

D.B.

f

sfz

mf

ff

f

ff

mf

sfz

f

3

ff

mf

sfz

sfz

sfz

f

ff

mf

sfz

sfz

sfz

21 a2 1. 2.

Fls1,2 *p* *mp* *mf*

Fl.3 *f*

Ob. *f*

C.A. *mf* *f*

Cl.1 *mp*

in B \flat

B.Cl. *mf* *f*

Bsn *mp* *f*

Cbsn

HnF 1,2

HnF 3,4

Trpt 1 *p* *mf*

Trpt 2

Vln 1

Vln 2 *p* *mp*

Vla *p* *mp*

Vcl. *p* *mp*

D.B.

Fls1,2

Fl.3

Ob.

Cl.1
in B_♭

B.Cl.

Bsn

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Trmb1

Trmb2

B.Trmb

Toms

B.Drum

S.Cymb

Vln 1

Vln 2

Vla

Vcl.

D.B.

26

Fls1,2

Ob.

Cl.1
in B \flat

Bsn

HnF 1,2

HnF 3,4

Trmb1

Trmb2

B.Trmb

Timp.

Harp

Vln 1

Vln 2

Vla

Vcl.

D.B.

1.

1,2

3,4

3.

mp

pp

ff

f

mf

f

pp

mp

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

Fls1,2 *pp*

Fl.3

Ob.

C.A.

Cl.1
in B_♭

B.Cl.

Bsn

Cbsn

HnF 1,2

HnF 3,4 *mp*

Trpt 1

Trpt 2

Trmb1

Trmb2

B.Trmb

Tuba

Harp

Vln 1 *ppp*

Vln 2 *ppp* *mp*

Vla *mp*

Vcl Solo *mp* *crescendo* *ff*

Vcl. *ppp*

D.B. *ppp*

Musical score for page 33, rehearsal mark 1. The score is in 2/4 time and features woodwinds, brass, strings, and solo instruments. Dynamics include mp, p, and f.

Woodwinds:
Fls 1,2: *mp* (first measure), *p* (third measure)
Fl. 3: -
Ob.: -
C.A.: *p*
Cl. 1 in B \flat : -
B.Cl.: -
Bsn: *mp* (first measure), *p* (second measure), *mp* (third measure)
Cbsn: -

Brass:
HnF 1,2: -
HnF 3,4: -
Trpt 1: -
Trpt 2: -
Trmb1: -
Trmb2: -
B.Trmb: -
Tuba: -

Strings:
Vln 1: *mp* (first measure), *p* (second measure), *p* (third measure)
Vln 2: *p*
Vla: *p*
Vcl Solo: *f* (second measure), *p* (third measure)
Vcl.: *mp* (first measure), *mp* (third measure)
D.B.: *mp* (first measure), *p* (second measure), *mp* (third measure)

Fls1,2 *mf* *f* *mp* *p*

Fl.3

Ob.

C.A. *mp* *f*

Cl.1 in B_b

B.Cl.

Bsn *f*

Cbsn *mp* *p*

HnF 1,2 *mp* *f* *mp* *p*

HnF 3,4 *mf* *f* *mp* *p*

Trpt 1

Trpt 2

Trmb1

Trmb2

B.Trmb

Tuba

Tam tam *ppp*

Harp *mp*

Vln 1 *mf* *f* *mp* *p* *ppp*

Vln 2 *mp* *mf* *ppp*

Vla *mf* *f* *mp* *p* *ppp*

Vcl. *f* *ppp*

D.B. *f* *mp* *p*

42 a2

1.

Fls1,2 *mf* *mp*

Fl.3

Ob.

C.A.

Cl.1
in B \flat

B.Cl. *f* *sfz*

Bsn *mp*

Cbsn *mp*

HnF 1,2 *mf*

HnF 3,4

Trpt 1 *mp*

Trpt 2 *mf* *mp*

Trmb1

Trmb2

B.Trmb *mf sfz*

Timp. *mf sfz*

Toms *mf*

B.Drum

S.Cymb *mf* *f*

Cymbals

Tam tam *pp*

Vln 1 *mf* *mp* *mf*

Vln 2 *mf*

Vla *mf* *mp*

Vcl. *mf* *sfz*

D.B. *mp*

Fls 1,2
 Ob.
 C.A.
 Cl. 1 in B \flat
 Bsn
 Cbsn

HnF 1,2
 HnF 3,4

Trpt 1
 Trpt 2
 Trmb1
 Trmb2
 B.Trmb
 Tuba

Timp.
 B.Drum
 Cymbals
 Tam tam

Harp

Vln 1
 Vln 2
 Vla
 Vcl.
 D.B.

Fls1,2
Fl.3
Ob.
C.A.
Cl.1
in B \flat
B.Cl.
Bsn
Cbsn

HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb1
Trmb2
B.Trmb
Tuba

Harp

Vln 1
Vln 2
Vla
Vcl.
D.B.