

(Nigel Keay - Viola Concerto)

Larghissimo, ♩ = 40

2

Flute 1  
Flute 2  
Oboe  
Cor Anglais  
Clarinet in A  
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Timpani

Larghissimo, ♩ = 40

sul G

Viola Solo  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

4  
Fl.1  
Fl.2  
Bsn.  
Hn.F1  
Hn.F2  
Solo  
Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

8 A

Fl.1 *sf* *mf* *sf*

Fl.2 *sf* *mf* *sf*

Ob. *sf* *mf* *sf*

C.A. *sf* *mf* *sf*

Cl.A *sf* *mf* *sf*

B.Cl *mf*

Bsn. *sf* *mf* *sf*

C.Bsn. *p* *sf*

Hn.F1 *sf*

Hn.F2

Timp *p*

Solo *f* *mp* *f* *ff* *mf*

Vln1 *sf* *mf* *sf* *p*

Vln2 *sf* *mf* *sf* *p*

Vla. *sf* *mf* *mp*

Vcl. *sf* *mf*

D.B. *mf* *sf* *p*

11

Solo

Vln1 *mp* *p*

Vln2 *mp* *mf*

Vla.

Vcl. *p*

D.B. *mp* *mf* *p*

Fl.1  
Fl.2  
Cl.A  
B.Cl  
Bsn.  
Hn.F1  
Hn.F2  
Solo  
Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

**cédez**

Fl.1  
Fl.2  
C.A.  
Cl.A  
B.Cl  
Bsn.  
C.Bsn  
Hn.F1  
Hn.F2  
Timp  
Solo  
Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

*ppp*  
*à la pointe v*  
*mp*  
*fp*  
*f*  
*p*  
*pizz.*  
*p*  
*p*  
*mf*  
*p*

**cédez**  
*f*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*f*

**B**

20 **a tempo**

Musical score for measures 20-23. The score includes parts for Fl. 1, C.A., C.Bsn, Hn. F1, Hn. F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 20 starts with a *mp* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *fp* dynamic. The Solo part features a *f* dynamic in measure 23. A *V* marking and a *8-6* interval are indicated in measure 23.

24

**poco meno**

**poco accel.**

Musical score for measures 24-27. The score includes parts for Fl. 1, C.A., Cl. A, B. Cl., C.Bsn, Hn. F1, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 24 has a *mf* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *p* dynamic. The Solo part features a *f* dynamic in measure 24, a *mp* dynamic in measure 25, a *f* dynamic in measure 26, and a *mp* dynamic in measure 27. A *crescendo* marking is present in measure 27. A *3* (triple) marking is present in measure 27.

31 **a tempo** **cédez**

Fl.1 *mf* *p*

Fl.2 *mf*

Cl.A *mf*

Bsn. *mf* *mp*

Hn.F1 *p*

Hn.F2 *p*

Solo **a tempo** *f* *crescendo* **cédez**

Vln1 *mf* *mf*

Vln2 *mf* *p*

Vla. *mp* *mf* *p*

Vcl. *mf* *p*

D.B. *mf*

**C**

36 **a tempo**

Cl.A *mf*

Bsn. *mf*

C.Bsn. *mp*

Hn.F1 *mp*

Hn.F2 *mp* *mf*

Solo **a tempo** *f* *calorosamente* *mp*

Vln1 *mf*

Vln2 *mf* *mp*

Vla. *mf* *mf*

Vcl. *mf*

D.B. *mf*

45 **cédez a tempo**

Fl.1 *mp* *pp*

Fl.2 *mp* *pp*

Cl.A *mp* *pp*

C.Bsn *mp* *pp*

Hn.F1 *f* *p* *mp* *pp*

Hn.F2 *p* *mp* *pp*

Solo *crescendo* **cédez a tempo**

Vln1 *p* *mp* *pp*

Vln2 *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vcl. *mp* *pp*

D.B. *p* *mp* *pp*

**D**  
(♩ = ♩) **Doppio movimento, moderato**

49

Fl.1 *f*

Fl.2 *f*

Cl.A *f*

Bsn. *f*

Hn.F1 *f*

Hn.F2 *f*

Solo *f* **(♩ = ♩) Doppio movimento, moderato**

Vln1 *mf* *f*

Vln2 *mf* *f*

Vla. *f*

Vcl. *mf* *f*

D.B. *mf* *f*

54

Fl.1  
Fl.2  
Ob.  
C.A.  
Cl.A  
B.Cl  
Bsn.  
C.Bsn.  
Hn.F1  
Hn.F2  
Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

59

cédez (♩ = ♪)

C.A.  
Cl.A  
B.Cl  
Bsn.  
C.Bsn.  
Hn.F1  
Hn.F2  
Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

**E**

**67 Doppio valore, tempo primo (♩ = 40)**

Musical score for measures 67-70. The score is for a full orchestra and solo. The tempo is marked "Doppio valore, tempo primo" with a quarter note equal to 40 (♩ = 40). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Cl.A, B.Cl, Bsn., C.Bsn., Hn.F1, Hn.F2, Solo (Cello/Double Bass), Vln1, Vln2, Vla., Vcl., and D.B. The Solo part features a prominent triplet pattern starting at measure 67. Dynamics include *mp*, *f*, and *mf*. There are also *p* markings for the woodwinds and strings. The Solo part has a *mf* marking at measure 69. The Solo part has a *f* marking at measure 70. The Solo part has a *mf* marking at measure 71. The Solo part has a *f* marking at measure 72. The Solo part has a *mf* marking at measure 73. The Solo part has a *f* marking at measure 74. The Solo part has a *mf* marking at measure 75. The Solo part has a *f* marking at measure 76. The Solo part has a *mf* marking at measure 77. The Solo part has a *f* marking at measure 78. The Solo part has a *mf* marking at measure 79. The Solo part has a *f* marking at measure 80. The Solo part has a *mf* marking at measure 81. The Solo part has a *f* marking at measure 82. The Solo part has a *mf* marking at measure 83. The Solo part has a *f* marking at measure 84. The Solo part has a *mf* marking at measure 85. The Solo part has a *f* marking at measure 86. The Solo part has a *mf* marking at measure 87. The Solo part has a *f* marking at measure 88. The Solo part has a *mf* marking at measure 89. The Solo part has a *f* marking at measure 90.

**70**

Musical score for measures 70-73. The score is for a full orchestra and solo. The tempo is marked "Doppio valore, tempo primo" with a quarter note equal to 40 (♩ = 40). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Cl.A, B.Cl, Bsn., Hn.F1, Solo (Cello/Double Bass), Vln1, Vln2, Vla., Vcl., and D.B. The Solo part features a prominent triplet pattern starting at measure 70. Dynamics include *mp*, *f*, and *mf*. There are also *p* markings for the woodwinds and strings. The Solo part has a *mf* marking at measure 71. The Solo part has a *f* marking at measure 72. The Solo part has a *mf* marking at measure 73. The Solo part has a *f* marking at measure 74. The Solo part has a *mf* marking at measure 75. The Solo part has a *f* marking at measure 76. The Solo part has a *mf* marking at measure 77. The Solo part has a *f* marking at measure 78. The Solo part has a *mf* marking at measure 79. The Solo part has a *f* marking at measure 80. The Solo part has a *mf* marking at measure 81. The Solo part has a *f* marking at measure 82. The Solo part has a *mf* marking at measure 83. The Solo part has a *f* marking at measure 84. The Solo part has a *mf* marking at measure 85. The Solo part has a *f* marking at measure 86. The Solo part has a *mf* marking at measure 87. The Solo part has a *f* marking at measure 88. The Solo part has a *mf* marking at measure 89. The Solo part has a *f* marking at measure 90.



72

CL.A

B.Cl

C.Bsn

Hn.F1

Timp

Solo

Vln1

Vln2

Vla.

Vcl.

D.B.

74

B.Cl

Bsn.

C.Bsn

Hn.F1

Solo

Vln1

Vln2

Vla.

Vcl.

D.B.

**F**

76

Fl.1

Fl.2

Cl.A

B.Cl

Solo

Vln1

Vln2

Vla.

Vcl.

D.B.

*IV calorosamente*

*p* *mf* *f* *mp*

79

Cl.A

B.Cl

Solo

Vln1

Vln2

Vla.

Vcl.

D.B.

*mf* *mp* *p* *pp*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff* *mf*

C.A. *ff* *sf*

Cl.A *ff* *sf*

B.Cl *ff* *mf*

Bsn. *ff* *sf* *mf*

C.Bsn *ff* *sf* *mf*

Hn.F1 *ff* *sf* *mf*

Hn.F2 *ff* *sf* *mf*

Timp *f sf sf sf p*

Solo *mp cantabile*

Vln1 *ff sf mf mp* *5*

Vln2 *ff sf mf mp* *3*

Vla. *ff sf mf mp* *3*

Vcl. *ff sf mf mp* *3*

D.B. *ff sf mf mp* *3*

Ob. *f*

Hn.F1 *f*

Solo *mf f* *3*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

86

Ob. *mp*

Cl.A *mp*

B.Cl *mp*

C.Bsn *mp*

Hn.F1 *mp*

Solo *mf* *legato*

Vln1 *mp*

Vln2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

**H**

89

C.A. *ff*

C.Bsn *mf*

Hn.F1 *mf*

Solo *f*

Vln1 *mf*

Vln2 *f* *sul G*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

92

Musical score for measures 92-93. The score includes parts for Bsn., Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The Solo part features a triplet of eighth notes starting at measure 92, marked with a forte (*f*) dynamic. The Vln1 and Vcl. parts also have forte dynamics. The Solo part ends at measure 93 with a fortissimo (*ff*) dynamic. The Hn.F1 and Hn.F2 parts have forte dynamics in measure 93.

94

**rallentando**

Musical score for measures 94-95. The score includes parts for Hn.F2, Timp., Solo, Vln1, Vln2, Vla., Vcl., and D.B. The Solo part features a triplet of eighth notes starting at measure 94, marked with a mezzo-forte (*mf*) dynamic. The Vln1 and Vln2 parts also have mezzo-forte dynamics. The Timp. part has a piano (*ppp*) dynamic. The Vcl. and D.B. parts have mezzo-forte dynamics. The Solo part ends at measure 95 with a piano (*pp*) dynamic. The Vcl. and D.B. parts also end at measure 95 with a piano (*pp*) dynamic.

Durée : 7' 06"