

Adagietto Antique

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Adagietto, ♩ = 58

Cymbals

Congas

Harp 1

mp

Harp 2

mp

Harp 3

Harp 4

Harp 5

mp

Adagietto, ♩ = 58

Double Bass

6

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page, numbered '2', contains six systems of music. The first system features Cym. and Congas, with a measure number '6' at the start. The Cym. part has a rest followed by a quarter note with a 'mp' dynamic. The Congas part has a rest. The second system is for Hp.1, with a treble clef staff containing a triplet of eighth notes and a slur, and a bass clef staff with a rest. The third system is for Hp.2, with a treble clef staff with a rest and a bass clef staff containing a triplet of eighth notes and a slur, with a 'mp' dynamic. The fourth system is for Hp.3, with a treble clef staff containing a triplet of eighth notes and a slur, and a bass clef staff with a rest, with a 'sf' dynamic. The fifth system is for Hp.4, with a treble clef staff with a rest and a bass clef staff containing a triplet of eighth notes and a slur, with a 'mp' dynamic. The sixth system is for Hp.5, with a treble clef staff with a rest and a bass clef staff containing a triplet of eighth notes and a slur, with a 'mf' dynamic. The seventh system is for Db., with a bass clef staff containing a triplet of eighth notes and a slur, with a 'mp' dynamic.

A

Cym. *II*

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

The musical score for section A consists of seven staves. The top two staves are for Cym. and Congas, both marked with a double bar line and the Roman numeral II. The next five staves are for Harps (Hp.1 to Hp.5). Hp.1 has a melodic line starting in the second measure with a *mp* dynamic. Hp.2 has a melodic line starting in the third measure with a *mp* dynamic. Hp.3 has a melodic line starting in the first measure. Hp.4 has a melodic line starting in the second measure with a *mp* dynamic. Hp.5 has a melodic line starting in the second measure with a *mp* dynamic. The bottom staff is for Double Bass (Db.), which has a melodic line starting in the second measure with a *mp* dynamic. The score includes various musical notations such as rests, notes, and dynamics like *mp*.

15

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page contains measures 15 through 17. The instruments are arranged vertically from top to bottom: Cym., Congas, Hp.1, Hp.2, Hp.3, Hp.4, Hp.5, and Db. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 15 shows the start of the piano accompaniment. Hp.1 has a melodic line starting in measure 16 with a *mp* dynamic. Hp.2 has a bass line starting in measure 16 with a *mp* dynamic, including a triplet in measure 17. Hp.3 has a melodic line in measure 15. Hp.4 has a bass line in measure 15. Hp.5 has a bass line in measure 15. Db. has a bass line in measure 15. The Cym. and Congas parts are marked with vertical lines in measures 15, 16, and 17.

B

18

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

21

Cym. *mf*

Congas

Hp.1 *mp*

Hp.2 *mp*

Hp.3 *mp*

Hp.4 *mp*

Hp.5

Db.

This musical score page, numbered 6, contains parts for Cym. (Cymbal), Congas, and five Harp parts (Hp.1-5), plus a Double Bass (Db.) part. The Cym. part begins at measure 21 with a *mf* dynamic. The Congas part is mostly silent. Hp.1 and Hp.2 have *mp* dynamics. Hp.3, Hp.4, and Hp.5 have various rhythmic and melodic lines. The Db. part is mostly silent.

25

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page, numbered 25, features seven staves. The top two staves are for Cym. (Cymbal) and Congas, both showing rests. The next five staves are for piano instruments: Hp.1, Hp.2, Hp.3, Hp.4, and Hp.5. Hp.1 has a melodic line with triplets and a quintuplet, marked with a forte (f) dynamic. Hp.2 has a melodic line with a forte (f) dynamic. Hp.3 has a melodic line with triplets and accents. Hp.4 has a melodic line starting with a mezzo-piano (mp) dynamic and a triplet. Hp.5 has a melodic line with a forte (f) dynamic. The bottom staff is for Db. (Double Bass), with a melodic line and a forte (f) dynamic.

C

29

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page, numbered 8, features a section labeled 'C' starting at measure 29. It contains staves for Cym. (Cymbal), Congas, and five Harp parts (Hp.1-5), along with a Double Bass (Db.) part. The Cym. and Congas staves are mostly empty, with vertical bar lines indicating rests. Hp.1 has a melody starting in measure 29 with a *mf* dynamic and includes triplet markings. Hp.2 starts with a *p* dynamic and includes a 5-measure phrase and a *f* dynamic. Hp.3 starts with a *p* dynamic and includes 3-measure and 5-measure phrases, and a *f* dynamic. Hp.4 starts with a *p* dynamic and includes a 3-measure phrase and a *f* dynamic. Hp.5 starts with a *p* dynamic and includes a *f* dynamic, a 3-measure phrase, and an *sf* dynamic. The Db. part starts with a *p* dynamic and includes a *f* dynamic.

33

Cym.

Congas

on the bell
f

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page contains seven staves. The top two staves are for Cym. (Cymbal) and Congas. The Cym. staff has a measure of rest followed by a melodic line starting at measure 33, marked *f* and *on the bell*. The Congas staff has two measures of rest. The next three staves are for Hp.1, Hp.2, and Hp.3. Hp.1 has two staves with triplet patterns. Hp.2 has two staves with melodic lines. Hp.3 has two staves with rhythmic patterns. The next two staves are for Hp.4 and Hp.5. Hp.4 has two staves with rhythmic patterns. Hp.5 has two staves with melodic lines, marked *f* and *sf*. The bottom staff is for Db. (Double Bass) with a melodic line.

36

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

The musical score for measures 36-38 includes the following parts and details:

- Cym. (Cymbal):** Three measures of rests.
- Congas:** Three measures of rests.
- Hp.1 (Harp 1):** Treble clef. Measure 36: *f* dynamic, quarter note G4, eighth notes F#4, E4, D4, C4. Measure 37: *f* dynamic, eighth notes B3, A3, G3, F3, E3, D3, C3. Measure 38: *mp* dynamic, quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Hp.2 (Harp 2):** Treble clef. Measure 36: quarter notes G4, F#4, E4, D4, C4. Measure 37: quarter notes B3, A3, G3, F3, E3, D3, C3. Measure 38: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Hp.3 (Harp 3):** Treble clef. Measure 36: quarter notes G4, F#4, E4, D4, C4. Measure 37: quarter notes B3, A3, G3, F3, E3, D3, C3. Measure 38: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Hp.4 (Harp 4):** Treble clef. Measure 36: *ff* dynamic, quarter notes G4, F#4, E4, D4, C4. Measure 37: *f* dynamic, quarter notes B3, A3, G3, F3, E3, D3, C3. Measure 38: *f* dynamic, quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Hp.5 (Harp 5):** Treble clef. Measure 36: *f* dynamic, quarter notes G4, F#4, E4, D4, C4. Measure 37: quarter notes B3, A3, G3, F3, E3, D3, C3. Measure 38: quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Db. (Double Bass):** Bass clef. Measure 36: quarter notes G2, F2, E2, D2, C2. Measure 37: quarter notes B1, A1, G1, F1, E1, D1, C1. Measure 38: quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

39

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

The musical score is arranged in a vertical stack of staves. At the top are two percussion staves: Cym. (Cymbal) and Congas. Below these are five piano staves, labeled Hp.1 through Hp.5, and a double bass staff labeled Db. The score begins at measure 39. Hp.1 and Hp.2 feature complex rhythmic patterns with triplets and a forte (f) dynamic. Hp.3 has a melodic line with a forte (f) dynamic and a 'voco' marking. Hp.4 and Hp.5 play supporting parts with triplets and a forte (f) dynamic. The Db. staff provides a bass line with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs.

D

42

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

The musical score for measures 42-46 is arranged in a multi-staff format. At the top, the measure number '42' is indicated. The first two staves are for Cym. (Cymbal) and Congas, both showing a simple rhythmic pattern of vertical stems. The next five staves are for Harp parts (Hp.1 to Hp.5), and the bottom staff is for Double Bass (Db.).

- Hp.1:** Features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Dynamics include *mp*. Articulation marks like slurs and accents are present.
- Hp.2:** Treble clef with a triplet of eighth notes. Dynamics include *mp*.
- Hp.3:** Treble clef, mostly rests. Bass clef has a triplet of eighth notes. Dynamics include *mp*.
- Hp.4:** Treble clef has a triplet of eighth notes. Dynamics include *mp* and *sf*. Bass clef has a triplet of eighth notes. Dynamics include *mp*.
- Hp.5:** Bass clef with a triplet of eighth notes. Dynamics include *mp* and *mf*.
- Db.:** Bass clef with a triplet of eighth notes. Dynamics include *mp*.

47

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

The musical score for measures 47-50 includes the following details:

- Cym. and Congas:** Both parts are silent throughout the measures.
- Hp.1:** Starts with a rest in measure 47. In measure 48, it plays a melodic line starting on G4, moving to F4, E4, and D4, with a *mp* dynamic and an accent (>) on the first note. It continues with a descending eighth-note scale in measure 49 and a quarter note in measure 50.
- Hp.2:** Plays a melodic line in measure 47, moving from G4 down to D4. In measure 48, it has a rest. In measure 49, it plays a descending eighth-note scale. In measure 50, it plays a quarter note on G3 with a *mp* dynamic.
- Hp.3:** Has a rest in measure 47. In measure 48, it plays a bass line starting on G2, moving to F2, E2, and D2, with a *mp* dynamic. It continues with a descending eighth-note scale in measure 49 and a quarter note in measure 50.
- Hp.4:** Has a rest in measure 47. In measure 48, it plays a bass line starting on G2, moving to F2, E2, and D2, with a *mp* dynamic. It has a rest in measure 49 and plays a quarter note on G2 in measure 50.
- Hp.5:** Has a rest in measure 47. In measure 48, it plays a bass line starting on G2, moving to F2, E2, and D2, with a *mf* dynamic. It has a rest in measure 49 and plays a quarter note on G2 in measure 50.
- Db.:** Has a rest in measure 47. In measure 48, it has a rest. In measure 49, it plays a bass line starting on G2, moving to F2, E2, and D2, with a *mp* dynamic. It continues with a descending eighth-note scale in measure 50.

51 **E**

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

This musical score page, numbered 14, features a rehearsal mark 'E' at measure 51. The percussion section includes Cymbals (Cym.) and Congas, both with rests. The piano section consists of five grand pianos (Hp.1-5) and a double bass (Db.). Hp.1 plays a complex melodic line with a mezzo-piano (mp) dynamic. Hp.2 provides harmonic support with a mezzo-piano (mp) dynamic, including a triplet in the final measure. Hp.3 has a few notes in the first two measures. Hp.4 plays a steady eighth-note accompaniment. Hp.5 has a few notes in the second measure with a mezzo-forte (mf) dynamic. The Db. part plays a melodic line in the first two measures.

58

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

f

f

mp *f* *mf*

Detailed description: This page of a musical score covers measures 58, 59, and 60. The instruments are Cym., Congas, Hp.1, Hp.2, Hp.3, Hp.4, Hp.5, and Db. The score is written in a 3/4 time signature. Hp.1 and Hp.3 play melodic lines with triplets and accents, both marked *f*. Hp.2 plays a steady eighth-note accompaniment. Hp.4 and Hp.5 play bass lines, with Hp.5 marked *f*. The Db. part starts with a *mp* dynamic, increases to *f* in measure 59, and then *mf* in measure 60. The Cym. and Congas parts are mostly rests with occasional accents.

61

Cym.

Congas

Hp.1

Hp.2

Hp.3

Hp.4

Hp.5

Db.

f 3 5 3

mp 3

f