

Overture: Ritual Dance

Nigel Keay

Allegro, ♩ = 116

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Cymbals
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Allegro, ♩ = 116

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Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *>mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *>mf* *f*

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

27

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f*

Ob.2 *mp*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *f*

Bsn.2 *f* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4

Tpt.1 *f*

B. Tbn.

Tba. *f*

Vln. 1 *mp*

Vln. 2 *f* *mf*

Vla. *f* *sf sf sf* *mf*

Vc. *f* *sf sf sf* *mf* *f*

Db. *f*

49

Fl.1 *f*

Fl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1

Tbn.2

B. Tbn.

Tba. *mf*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

59

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f* *mp*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *mf* *f* *mp*

Vln. 1 *f* *mf*

Vln. 2 *mf* *mp*

Vla. *f* *mp*

Vc. *mf* *mp*

Db. *f* *mp* *mf*

70 **E** ♩ = 110, *meno*

Fl.1
Fl.2
Ob.1
Bsn.1
Bsn.2
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. 2
Vla.
Vc.
Db.

f, *ff*, *sfz*, *sf*

Detailed description: This page of a musical score covers measures 70 to 73. It features a woodwind section with Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Horns 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 110 and a dynamic marking of *meno*. Measure 70 begins with a key signature change to E major. Flutes 1 and 2 play a melodic line with triplets in measure 73. Bassoons 1 and 2 play a rhythmic accompaniment. Horns 2 and 3 play a melodic line. Trombones 1 and 2 play a rhythmic accompaniment. Baritone Trombone and Tuba play a melodic line. Violin 2, Viola, Violoncello, and Double Bass play a complex rhythmic accompaniment.

F

82

Musical score for Flutes (Fl. 1, Fl. 2), Bassoon (Bsn. 2), Horns (Hn. 2, Hn. 3, Hn. 4), and Trombones (Tbn. 1, Tbn. 2). The score includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.*, as well as articulation like *pizz.* and triplets.

F

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mp*, *pizz.*, and *arco*, as well as articulation like triplets.

♩ = 100

90

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *f* *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

arco

♩ = 100

Vla. *p*

Vla. *p*

Vc. *mf*

Db. *mf* *p* *div.* *unis.*

97 G ♩ = 90

Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
B. Tbn.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.

p
p
p
p
p
p
p
pp
pp
mp
p
pp
p
pp
p
pp

solo
gli altri

104 $\text{♩} = 72$ $\text{♩} = 80, \textit{accelerando}$ **H** $\text{♩} = 116$

Cl.1 f

Bsn.1 f

Tpt.1 f

Tpt.2 f

Tbn.1 f

Tbn.2 f

B. Tbn. f

Tba. f

Timp. p

Vln.1 f

Vln.2 pp f

Vla. f

Vcl. f

Vcb. f

Db. f

This page contains the musical score for measures 113 through 116. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 113 with a key signature of one sharp (F#) and a 2/4 time signature. Measures 113 and 114 are in 2/4 time, while measures 115 and 116 are in 4/4 time. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

118

I

This page of a musical score, numbered 118, contains measures 118 through 121. The score is for a full orchestra and is divided into two systems. The first system includes Flutes 1 and 2, Oboe 1, Clarinet 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and Bass Trombone, and Tuba. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). A first ending bracket labeled 'I' spans measures 119 and 120. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

123

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

f

mf

sf

This page of a musical score contains measures 135 through 140. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 3 and 4 (Hn. 3, Hn. 4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mp*, and *mf*. The score includes complex rhythmic patterns, such as sixteenth-note runs in the flutes and bassoon 2, and a steady eighth-note accompaniment in the cello and double bass. The piece concludes with a final chord in measure 140.

141

Musical score for woodwinds and brass instruments. The staves are labeled: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., and Tba. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A key signature change to one sharp (F#) is indicated at the bottom of the section.

$\text{F}\sharp$
f

K

Musical score for strings and double bass. The staves are labeled: Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A key signature change to one sharp (F#) is indicated at the bottom of the section.

f

$\text{F}\sharp$
f

This page of a musical score, numbered 26 and 146, contains the staves for measures 146, 147, and 148. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both play a rapid sixteenth-note pattern in measure 146, marked *ff*. In measure 147, they play a sustained note. In measure 148, they play a half note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a sustained note in measure 146 and a triplet in measure 147. Ob. 2 is silent in measure 146 and plays a sixteenth-note pattern in measure 147.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a sustained note in measure 146 and a half note in measure 147. Cl. 2 is silent in measure 146 and plays a sixteenth-note pattern in measure 147.
- Bassoons (Bsn. 1, Bsn. 2):** Both play a sixteenth-note pattern in measure 146. Bsn. 1 plays a sustained note in measure 147, while Bsn. 2 plays a half note.
- Horns (Hn. 1-4):** Hn. 1 and 2 play a sustained note in measure 146 and a triplet in measure 147. Hn. 3 and 4 play a sustained note in measure 146 and a half note in measure 147.
- Trumpets (Tpt. 1, Tpt. 2):** Both are silent in measure 146 and play a half note in measure 148, marked *f*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 is silent in measure 146 and plays a half note in measure 148. Tbn. 2 plays a sustained note in measure 146 and a half note in measure 147.
- Tuba (Tba.):** Silent in measure 146 and plays a sixteenth-note pattern in measure 147, marked *f*.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and 2 play a sixteenth-note pattern in measure 146. Vln. 1 plays a half note in measure 147, while Vln. 2 plays a sixteenth-note pattern.
- Violas (Vla.):** Both play a sustained note in measure 146 and a half note in measure 147, marked *f*.
- Violoncello (Vc.):** Plays a sixteenth-note pattern in measure 146 and a half note in measure 147, marked *f*.
- Double Bass (Db.):** Silent in measure 146 and plays a sixteenth-note pattern in measure 147, marked *f*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*V*), and phrasing slurs. The time signature changes from 2/4 to 4/4 between measures 147 and 148.

160

Fl. 1

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

L

mf

f

This page of a musical score, numbered 30 and 164, contains the staves for measures 164, 165, and 166. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent in measures 164 and 165. In measure 166, they play a melodic phrase starting on G4, marked *f*.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent in measures 164 and 165. In measure 166, they play a melodic phrase starting on G4, marked *f*.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets are silent in measures 164 and 165. In measure 166, they play a sixteenth-note pattern starting on G4, marked *p* in measure 165 and *f* in measure 166.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a sixteenth-note pattern starting on G2, marked *f* in measure 164 and *p* in measure 165. In measure 166, they play a triplet of eighth notes starting on G2, marked *f*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 are silent in measures 164 and 165. In measure 166, they play a melodic phrase starting on G4, marked *p* in measure 165 and *f* in measure 166. Horns 3 and 4 play a melodic phrase starting on G4, marked *f* in measure 164 and *p* in measure 165.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *f*. Trumpet 2 plays a melodic phrase starting on G4, marked *f* in measure 164 and *p* in measure 165.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Trombone 1 is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *f*. Trombone 2 is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *f*. Bass Trombone (B. Tbn.) is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *f*. Tuba (Tba.) plays a sixteenth-note pattern starting on G2, marked *f* in measure 164 and *f* in measure 166.
- Timpani (Timp.):** Timpani is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *p* in measure 165 and *f* in measure 166.
- Violins (Vln. 1, Vln. 2):** Violin 1 is silent in measures 164 and 165. In measure 166, it plays a melodic phrase starting on G4, marked *f*. Violin 2 is silent in measures 164 and 165. In measure 166, it plays a sixteenth-note pattern starting on G4, marked *p* in measure 165 and *f* in measure 166.
- Viola (Vla.):** Viola is silent in measures 164 and 165. In measure 166, it plays a sixteenth-note pattern starting on G4, marked *p* in measure 165 and *f* in measure 166.
- Violoncello (Vc.):** Violoncello plays a sixteenth-note pattern starting on G2, marked *f* in measure 164 and *f* in measure 166.
- Double Bass (Db.):** Double Bass plays a sixteenth-note pattern starting on G2, marked *f* in measure 164 and *p* in measure 165. In measure 166, it plays a triplet of eighth notes starting on G2, marked *f*.