

Quartet for Piano, Viola, Viola & Cello

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1

J = 52

Violin

Viola

Violoncello

Piano

J = 52

dim.

pp

J = 104

p

p

p

18

18

p

21

ff dim.

f

f

p

p

8va

f

f

8va

3

8vb

3

26

(1)

sf

sf

32

38

44

48

rallentando molto

sust.

rallentando molto

51 a tempo

p

sf dim.

mf

p

fp

sf dim.

a tempo

p

58

mf

sf

f

sf

sf

f

sf

f

64

69

73

78

8va-----

f

Pd.

*

83

f

4:3

pp

cresc.

8vb

87

cresc.

f *cresc.*

p

dim.

tr.

mp

mf

mf

cresc.

p subito

(8)

91

f dim.

f dim.

f dim.

94

f

f

8va -

98

rallentando molto

a tempo

pp cresc.

p

pp cresc.

(8) *rallentando molto*

a tempo

102

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

105

108

mf

f

mf

f

mf

f

111

ff dim.

f

8va | *f*

8vb | *Ped.*

116

sf dim.

sf dim.

mf

sf dim.

mf

5

(8)---

*

121

f

ff

f

sf

p

8va --- |

126

mp

mf

ff

8vb

132

sfz

ff

sostenuto

ff

sostenuto

sostenuto

sf

8vb

137

rallentando molto

8va

rallentando molto

140 a tempo

141 a tempo

p

sf sf dim.

sf sf

sf sf

Violin $\text{d} = 40$ con sord.

Viola con sord. pp

Violoncello con sord. pp

Piano $\text{d} = 40$ p

sul pont.

$\text{d} = 40$

ord. $\underline{\alpha}$.

pp

pp

pp

sul pont.

ord.

p

9

cresc.

dim.

sul pont.

12

ord.

sul pont.

dim.

ord.

5

dim.

3

5

pp

mp

14

sul pont.

ord.

ord.

cresc.

fp

fp

fp

fp

fp

17

f

p

8vb

20

8vb

Re. *

22

mp

5

pp

8vb

25

28

30

3

J = 104

Violin

Viola

Violoncello

J = 104

Piano

mf

8va

mp

sf

sf

3

cresc.

fp cresc.

fp cresc.

f

sf

mp

The musical score consists of four systems of music. System 1 (measures 1-2) features the strings (Violin, Viola, Cello) and piano. The piano part includes dynamic markings *mf* and *8va*. System 2 (measures 3-4) shows the piano playing eighth-note patterns with dynamics *mp*, *sf*, and *sf*. System 3 (measures 5-6) features the piano with dynamics *sf*, *sf*, and *3*. System 4 (measures 7-8) shows the piano with dynamics *cresc.*, *fp cresc.*, *fp cresc.*, *f*, *sf*, and *mp*. The vocal part is present in all systems but is not explicitly labeled with a staff.

10

13

16

19

mp

dim.

mf *sf* *mf*

24

d. = 40

pizz. *arco*

(8) *d. = 40*

mp *mp* *mp*

31

sf cresc. *v.*

mf *8va*

36

(8)

40

46

52

fp

pizz.

mp

arco

f

mp

f

f

mp

f

59

fp

sf

fp

Rado.

*

66

mf

mf

mf

mp

p

p

p

mp

mp

74

piano

f

f

8va

81

cresc.

cresc.

(8)

85

sf

sf

sf

f

f

mp

sf

sf

sf

mp

91

102

$\text{♩} = 104$

110

pp cresc.

mp cresc.

mp

cresc.

116

ff
ff
ff
ff
sf
sf
ff
sf

119

cresc.
cresc.
f
mp
mp

121

sf
sf
mp
sf
sf
3
ff

124

sfz cresc.

fp cresc.

sf *fp cresc.*

f *sf*

mp

128

p

mp

p

mp

Ped.

*

131

cresc.

mp

cresc.

mp

f

ff

ff

ff

133

sf

f

3

5

3

3

8va

fp

mf

sf

136

5

mp

8va

mf

sf

141

mp

p

slower

slower